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WINTER COURSE 1970-1971



ART



**WINDSOR
BOARD OF EDUCATION**

NOTE: WR114a TECHNIQUES FOR PICTURE-MAKING

The Instructor for this course will be MRS. MINNA GRAYSON, Art
Instructor at Glenwood Public School, Windsor.

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF THE
WINTER COURSE IN ART

WINDSOR, 1970-71

WELCOME!!!

The principal and staff of the Windsor Winter Course in Art are pleased to welcome students to this winter session. The course is administered and sponsored by the Windsor Board of Education with the approval of the Ontario Department of Education. To those from other systems who have been invited to share in this project, a special welcome is given to them.

Students who successfully complete the Elementary or Intermediate Part I course will be granted a certificate by the Ontario Department of Education. These certificates will be the equivalent in every respect to those issued for attendance at a summer course.

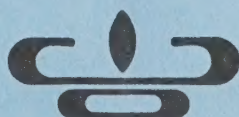
Please read this bulletin thoroughly to familiarize yourself with the course content and with the administration of the course.

Students will plan their own time-tables from the units of work offered. Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice.

Please bear in mind that this is first and foremost an Art Course and all units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

All sessions of the course will be held at the Faculty of Education, University of Windsor (Windsor Teachers' College). The following schedule will be used:

SEPTEMBER 28	:	7:30 P.M. to 10:30 P.M.	:	Final Registration and Assembly / Auditorium
OCTOBER 5	:	6:30 P.M. to 9:30 P.M.	:	First Workshop Session
MONDAY SESSIONS	:	6:30 P.M. to 9:30 P.M.		
SATURDAY SESSIONS	:	9:00 A.M. to 1:15 P.M.		



WINTER COURSE IN ART

1970--1971

(This is a valuable document - DO NOT LOSE IT)Form A : PERSONAL TIME-TABLE

NAME _____

FOR STAFF USE

CERTIFICATE: Elementary ☐ Intermediate ☐

Checked by:

HOME ADDRESS _____

NAME OF SCHOOL _____

APPROVED TIME-TABLE**1****4**

OCTOBER 5 to OCTOBER 26	JANUARY 4 to JANUARY 25
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

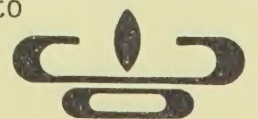
2**5**

NOVEMBER 2 to NOVEMBER 23	FEBRUARY 1 to FEBRUARY 22
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

3**6**

NOVEMBER 30 to DECEMBER 21	FEBRUARY 27 to MARCH 15
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

LECTURES: All students working toward an Elementary Certificate will attend the lectures in Art in General Education WR121.
 All students working toward an Intermediate Part 1 Certificate will attend lectures in Art Survey: An Aesthetic Approach to Art History WR122.
 -- see detailed information listed in The Units of Work.



INFORMATION PERTAINING TO REGISTRATIONSEPTEMBER 28, 1970

- 7:30 P.M. : Report to the Registration Desk in the foyer of the Faculty of Education, University of Windsor (Windsor Teachers' College), to pick up your approved time-table.
- : Bring your orientation bulletin and progress record card.
- 8:00 P.M. : Assemble in the Auditorium.

REGISTRATION IN THE UNITS

During the winter, students must select and complete six five-day work units (or their equivalent), plus a lecture unit.

Students will indicate the six units they wish to take on the enclosed sheet and return to the Principal, Mr. Garnet W. Humphrey, Windsor Board of Education, 451 Park Street West, Windsor 12, Ontario, as soon as possible and not later than September 21, 1970.

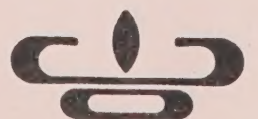
Make a copy of the approved time-table in your orientation bulletin on the page provided for this purpose, and return the original to the Winter Course office at the close of the September 28th assembly.

Fill out the front side of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

OCTOBER 5, 1970

- 6:30 P.M. : Report to your first workshop session -- the one scheduled for October 5 to October 26.



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THE "5-DAY SESSION PLAN"

The time-table of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 5-day plan. Time during the winter is divided into six 5-day blocks or sessions.

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	
Oct. 5	Oct. 13 Tues.	Oct. 19	Oct. 24 Sat.	Oct. 26	First 5-day session.
Nov. 2	Nov. 9	Nov. 14 Sat.	Nov. 16	Nov. 23	Second 5-day session.
Nov. 30	Dec. 7	Dec. 12 Sat.	Dec. 14	Dec. 21	Third 5-day session.
Jan. 4	Jan. 9 Sat.	Jan. 11	Jan. 18	Jan. 25	Fourth 5-day session.
Feb. 1	Feb. 8	Feb. 13 Sat.	Feb. 15	Feb. 22	Fifth 5-day session.
Feb. 27 Sat.	Mar. 1	Mar. 8	Mar. 13	Mar. 15	Sixth 5-day session.

* All days are MONDAYS unless otherwise indicated.

MONDAY SESSIONS are from 6:30 P.M. to 9:30 P.M.

SATURDAY SESSIONS are from 9:00 A.M. to 1:15 P.M.



SELECTING A PERSONAL PROGRAMME1. If you are working toward an Elementary Certificate:

- (a) It is compulsory for you to elect one picture-making unit and lecture unit WR121. You may select more than one picture-making unit.
- (b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?
- (c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY: YOU MAY ELECT ANY WORK UNIT FROM WR100 TO WR199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE WR100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE WR200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY AND THE LECTURE UNIT WR121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

2. If you are working toward an Intermediate Certificate, Part 1:

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate, Part 1.

- (a) Select some work similar to that in which you enjoyed the most success in previous units.
- (b) Select a programme which includes both two and three-dimensional work.
- (c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit WR150.
- (d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit WR122.



- (e) Students working toward an Intermediate Part 1 Certificate must select the Drawing Unit WR111.
- (f) Study the descriptions of the units of work being offered for exploratory purposes, units WR100 to WR199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY: YOU MAY ELECT ANY UNIT OF WORK FROM WR100 TO WR300.
MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.



T H E S T A F F

- MR. GARNET W. HUMPHREY, B.Sc. PRINCIPAL
Co-ordinator of Art
Windsor Board of Education
Principal, Ontario Department of Education
Summer Courses in Art
- MR. GORDON H. BUDD, B.A.,M.Ed. VICE-PRINCIPAL
Assistant Superintendent of Schools
Windsor Board of Education
Lecturer, Ontario Department of Education
Summer Courses in Art
- *MR. DONALD AMES COUNSELLOR
Teacher Consultant
Gosfield North Central School
- MR. VICTOR ARKINSTALL COUNSELLOR
Art Instructor
Vincent Massey Secondary School
- MR. PETER BERING, B.A. COUNSELLOR
Art Instructor
Vincent Massey Secondary School
- *MISS MARGARET A. BUCK, B.A. COUNSELLOR
Master of Art
Faculty of Education, University of Windsor
- *MRS. REBECCA KNOWLES, B.A. COUNSELLOR
Former Art Instructor
Windsor, Ontario
- *MISS EULALIE LOGAN, B.Sc. COUNSELLOR
Former Art Instructor
Windsor, Ontario
- MISS SHEILA PARENT COUNSELLOR
Art Instructor
Frank W. Begley Public School
- *MRS. THERESA PETZ COUNSELLOR
Art Consultant
Windsor Separate School Board of Education
- MR. JACK REDMILE COUNSELLOR
Art Instructor
Monarch Vocational School

* Art Instructor
Ontario Department of Education
Summer Courses in Art



*MR. IAN SAMUEL COUNSELLOR
 Art Instructor
 Forest Glade Public School

*MRS. EDITH SHEARER, B.Sc. COUNSELLOR
 Former Art Consultant
 Windsor Board of Education

*SISTER MARY OF PERPETUAL HELP, M.Ed. COUNSELLOR
 Art Supervisor
 Windsor Separate School Board of Education

*MR. RICHARD TYLER, B.A. COUNSELLOR
 Art Instructor
 Walkerville Collegiate

MR. WILLIAM WHEELER, B.A. COUNSELLOR
 Art Instructor
 Walkerville Collegiate

MR. R. JAMES WILFORD, B.A. COUNSELLOR
 Art Consultant
 Windsor Board of Education
 Vice-Principal, Ontario Department of Education
 Summer Courses in Art

MR. GORDON ZIMMERMAN, B.A. COUNSELLOR
 Art Instructor
 F.J. Brennan High School

MISS NORLENE GIRARD SECRETARY
 451 Park Street West
 Windsor 12, Ontario

- For further information, please telephone 253-4291.

* Art Instructor
 Ontario Department of Education
 Summer Courses in Art



THE UNITS OF WORK

WR104 PICTURE-MAKING (Grades 1 to 8)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two-dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, subject matter suitable for picture-making and classroom organization. Brief consideration will also be given to the making of murals.

SISTER MARY OF PERPETUAL HELP
MRS. THERESA PETZ

ROOM _____

*Follows the 5-day session plan.

WR111 INTRODUCTORY DRAWING

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or twelve days.

MR. VICTOR ARKINSTALL

ROOM _____

Follows the 5-day session plan.

WR111a INTRODUCTORY PAINTING (ACRYLICS)

This introductory course is intended to give the student an opportunity to use the relatively new acrylics and polymer painting mediums. Exploratory exercises using acrylic varnishes and different textured materials will be undertaken.

The final week will be a more advanced course in that the students will probably have developed some confidence in painting from previous picture-making and design experiences. Techniques and themes will be of a more disciplined and mature nature.

MR. PETER BERING

ROOM _____

Follows the 5-day session plan.

* See the description of "The 5-Day Session Plan".



WR112a INTRODUCTORY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangement will also be studied.

MR. DONALD AMES

ROOM _____

Follows the 5-day session plan.

WR114 INTRODUCTORY GENERAL CRAFTS

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier maché, asbestos modelling, model houses, box sculpture and bag sculpture.*

MISS SHEILA PARENT

ROOM _____

Follows the 5-day session plan.

WR114a TECHNIQUES FOR PICTURE-MAKING

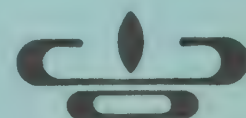
This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratch-board, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

MR. WILLIAM WHEELER

ROOM _____

Follows the 5-day session plan.

* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.



WR114b TECHNIQUES WITH CRAYONS

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium -- whether used alone or in combination with other media.

MRS. REBECCA KNOWLES

ROOM _____

Follows the 5-day session plan.

WR115 INTRODUCTORY BATIK TECHNIQUES

A practical course in Batik. This is a wax-resist dyeing process. Emphasis will be given to its application and uses and will be related to contemporary design.

MRS. REBECCA KNOWLES

MR. R. JAMES WILFORD

ROOM _____

Follows the 5-day session plan.

WR116a INTRODUCTORY FILM MEDIA

Experiments will be made using film as an art media without the use of a camera. Work will be done directly on slide film and movie film and on transparencies for overhead projectors.

MR. PETER BERING

ROOM _____

Follows the 5-day session plan.

WR121 ART IN GENERAL EDUCATION

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The textbook is: "Children and Their Art" by Charles D. Gaitskell. (Longmans, Toronto : 1970 : revised edition)



SCHEDULE OF LECTURES

(WR121 and WR122)

SATURDAY, October 24 / 9:00 a.m. - 9:45 a.m.
 MONDAY, October 26 / 6:30 p.m. - 7:15 p.m.
 MONDAY, November 9 / 6:30 p.m. - 7:15 p.m.
 SATURDAY, November 14 / 9:00 a.m. - 9:45 a.m.
 MONDAY, December 7 / 6:30 p.m. - 7:15 p.m.
 SATURDAY, December 12 / 9:00 a.m. - 9:45 a.m.
 SATURDAY, January 9 / 9:00 a.m. - 9:45 a.m.
 MONDAY, January 18 / 6:30 p.m. - 7:15 p.m.
 MONDAY, February 8 / 6:30 p.m. - 7:15 p.m.
 SATURDAY, February 13 / 9:00 a.m. - 9:45 a.m.
 SATURDAY, February 29 / 9:00 a.m. - 9:45 a.m.

MR. GORDON BUDD

ROOM _____

WR122 ART SURVEY: AN AESTHETIC APPROACH TO ART HISTORY

This is basically a lecture unit, not a workshop unit, but will include seminars. The illustrative material selected will provide a broad base for developing and understanding in the arts of sculpture, architecture and painting -- past and present. Students will be led to recognize the planned relationships of line, texture, shape, etc., that give order, coherence, and expressiveness to an artist's work. Wherever possible the illustrative material will be related to the student's own work. This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. The unit is considered as a lecture unit, not as a practical work unit.

MRS. EDITH SHEARER

ROOM _____

Time Schedule of Lectures -- see WR121

WR135 INTRODUCTION TO CERAMICS

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed. Modern trends, with slides of recent exhibitions, will be included.

MR. GORDON BUDD

ROOM _____

Follows the 5-day session plan.



WR137a INTRODUCTORY PUPPETRY

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the productions of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

MISS MARGARET A. BUCK

ROOM _____

Follows the 5-day session plan.

WR138 INTRODUCTORY PAPER TECHNIQUES

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

MR. IAN SAMUEL

ROOM _____

Follows the 5-day session plan.

WR139 ELEMENTARY SCULPTURE AND MODELLING FOR GRADES KINDERGARTEN TO 13

An exploratory study will be made of three-dimensional techniques for kindergarten to grade 13 students. The student will experiment with a variety of materials for modelling, carving and construction.

MR. GORDON ZIMMERMAN

ROOM _____

Follows the 5-day session plan.

WR140 BASIC HAND WEAVING

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

MR. R. JAMES WILFORD

ROOM _____

Follows the 5-day session plan.



WR145a INTRODUCTORY PRINTING TECHNIQUES

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

MR. JOHN REDMILE

ROOM _____

Follows the 5-day session plan.

WR150a VISUAL PERCEPTION AND DESIGN

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

MR. RICHARD TYLER ..

ROOM _____

Follows the 5-day session plan.

WR152 INTRODUCTION TO CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique and their application in design and picture-making will be studied.

MISS EULALIE LOGAN

ROOM _____

Follows the 5-day session plan.

WR300 INDEPENDENT STUDY

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore in areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.



STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique, but the technique should be explored to its completion.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.



NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

- (1) Short descriptions of new techniques learned, including the materials and tools involved.
- (2) Suggestions for correlations of these techniques with other areas of school life.
- (3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.
- (4) An outline of the problems discussed by lecturers which are of importance to you.
- (5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.
- (6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.
2. Write a short description of the work you have completed, and give it to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

Comments might consist of the following:

- "EXCELLENT" : meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well-designed, and attacks problems with considerable intellectual vigour.



- "COMPLETE" : meaning that the student is co-operative, produces work which is reasonably well-designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
- "INCOMPLETE" : meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

3. Leave your record card with the staff member.
4. Take your notebook to your staff member and have him initial it.



GENERAL INFORMATION

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. Smoking will be permitted in the cafeteria only.

VOLUNTARY STUDY

The classes will have to close promptly at 9:30 P.M. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Special displays will be planned. The dates will be announced during the course.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, an absence form must be completed and returned to the office.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open.



EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.



Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

WILL THE COURSE HELP YOU IN YOUR CLASSROOM? _____

WHAT UNITS WOULD YOU LIKE TO HAVE INCLUDED THAT WERE NOT INCLUDED THIS YEAR? PLEASE SUGGEST ONLY UNITS THAT WOULD HELP YOU IN YOUR CLASSROOM.

LIST ANY SUGGESTIONS RE LECTURE UNITS _____

LIST ANY SUGGESTIONS RE WORKSHOP UNITS _____

WHY DID YOU ENROL FOR THE ART COURSE THIS WINTER? _____

DO YOU PLAN TO TAKE OTHER ART COURSES OFFERED BY THE DEPARTMENT OF EDUCATION IN THE FUTURE? _____

WHAT OTHER COURSES WOULD YOU LIKE TO HAVE GIVEN IN WINDSOR NEXT WINTER?

ADDITIONAL REMARKS _____

PLEASE CIRCLE YOUR RATING OF THE COURSE: POOR FAIR GOOD EXCELLENT

PLEASE DO NOT SIGN THIS

